



CASE STUDY
Westminster Schools



A New Home for Innovation: How **Westminster Schools** Built a Modern Broadcast Studio With **QuickLink StudioPro™**

When Westminster Schools set out to build a new home for its most forward-thinking programs, they wanted every space inside to match the ambition of the building itself. For WCAT, the school's student-led broadcast club, that meant finding a production platform as modern as the studio it would live in. They found it in StudioPro™.

Background

Westminster Schools is a K-12 school in Atlanta, Georgia, with approximately 2,000 students. Since 2011, its student-led broadcast club, WCAT, has given students hands-on experience in broadcasting and filmmaking, growing from student sports coverage into a weekly news show, a regular podcast and short filmmaking projects.

In January 2026, Westminster opened the Blake Center, a facility the school describes as a center of innovation built to house its most dynamic, future-focused programs under one roof. The new building gave WCAT a purpose-built broadcast studio for the first time: a 30-foot video wall, a full lighting grid, a green screen, three cameras and a dedicated control room, replacing the repurposed classroom the program had used since it began.

At a Glance



Customer

Westminster Schools



Location

Atlanta, Georgia, USA



Sector

Education



Solution

QuickLink StudioPro™



Application

Student-led broadcast studio

Customer Challenge

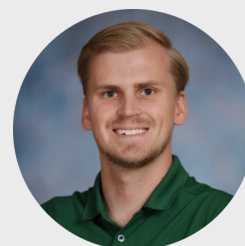
Designing a studio of that scale raised a new challenge. As Westminster and its AV integration partner, FORTÉ, worked through what the space would need, the equipment list kept growing. ISO recording, graphics and video playback each looked like their own piece of hardware, and each one was another system for students to learn and operate.

Westminster wanted its students operating professional-level production tools, rather than managing a rack of separate systems. The school needed a platform that could match the ambition of the new studio without adding unnecessary complexity for its young broadcasters.



Before, it was record and then five hours of editing for a student to do.

William Turton, WCAT Technical Director



The Solution

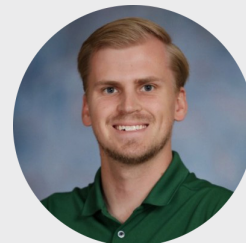
To solve this, Westminster turned to [QuickLink StudioPro™](#). During early planning, Greg Marshall, Executive Account Manager at FORTÉ, introduced the team to the platform, a newer solution to the North American market built to replace a full production rack with a single system.

What had been shaping up as separate systems for ISO recording, graphics and video playback became one solution running on a single machine. Westminster tested a demo unit before committing, and it performed smoothly from the outset. By the time the Blake Center opened its doors, StudioPro was already installed as the technical foundation of the new studio.

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StudioPro almost sounded too good to be true. It really had a full rack's worth of equipment in a single chassis solution.

William Turton, WCAT Technical Director



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Inside the Control Room

The production setup features three RED Komodo cameras mounted on pedestals, feeding directly into QuickLink StudioPro™ for live switching and ISO recording. Audio is managed through a Yamaha mixer, with RTS intercoms for crew communication and a dedicated wireless microphone system. Live NewBlue graphics run on a dedicated Mac Mini, controlled via Stream Deck, while NDI and web-based sources, alongside direct Zoom integration for remote guests, are all routed through StudioPro.

StudioPro also feeds a 30-foot LED video wall through its aux outputs and a dedicated processor, supporting graphics and virtual backdrops. The setup is completed by a full lighting grid with its own control station and a dedicated control surface with StudioPro Multiview, enabling a streamlined two-person production crew.

The Build



Live Production

QuickLink StudioPro™



Production Control

StudioPro™ Proton



Cameras

RED KOMODO



Graphics

NewBlue Captivate™
(Built into StudioPro™)



Audio

Yamaha mixer
RTS intercoms



LED Video Wall

SNA Displays

Results & Benefits

The shift to StudioPro transformed WCAT's production workflow. Where episodes once required hours of after-the-fact editing, three cameras now feed directly into StudioPro, letting students switch live between shots, bring in remote guests, layer graphics and cut to video packages in real time. Episodes are currently recorded live-to-tape and posted to YouTube, with plans to move to full livestreaming.

The platform has also proven easy to learn. Most of the students operating the Blake Center studio are in high school, with some middle schoolers involved as well, and the learning curve has been short.

You show it to them once, and they pretty much understand it.

William Turton, WCAT Technical Director



That ease of use has carried beyond WCAT. Teachers across the school have started assigning podcasts and short films in place of traditional papers, using the studio's video wall as an instant virtual backdrop rather than relying on green screen post-production.

StudioPro has also proven reliable under a range of production demands, from weekly broadcasts to one-off creative projects, including a live NCAA tournament bracket segment displayed on the video wall. StudioPro gives students more room to build, experiment and pull in sources like NDI and web content on the fly.



QuickLink StudioPro™ powering live production from the studio rack.



Students gaining hands-on experience in live production with QuickLink StudioPro™ inside The Blake Center studio.



The Blake Center, providing a stunning backdrop for a state-of-the-art production studio.

Throughout the rollout, Westminster has relied heavily on QuickLink's knowledge base, both to prepare for launch and to answer new questions as they come up. Direct support has been needed only rarely, and each time, the QuickLink team was quick to help, including a remote session to walk through a new control surface setup.

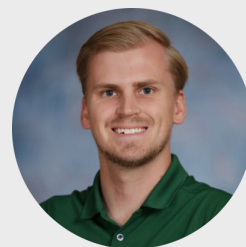
When the Blake Center opened, Westminster had upper school teachers rotate through each new space, including the WCAT studio, where they filmed a short segment of their own using StudioPro. The reaction was immediate: teachers were struck by what the space, and the platform running it, could do.

Westminster now plans to move WCAT's news broadcast to a full livestream and is exploring a dedicated broadcast class as interest in the program continues to grow across the school.

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I really don't think this space would be as usable as it is now without QuickLink. It really has been the backbone and the brain of this space.

William Turton, WCAT Technical Director



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www.westminster.net

About Westminster Schools

Westminster Schools is a K-12 independent school in Atlanta, Georgia, with approximately 2,000 students. The school fosters innovation, creativity, and hands-on learning, giving students opportunities to explore their passions through programs such as WCAT, its student-led broadcast club.

About FORTÉ



www.ourforte.com

FORTÉ is an audio visual integration and technology solutions company delivering innovative, high-performance environments across education, corporate, and other sectors. FORTÉ supported Westminster Schools in bringing its vision for a modern broadcast studio to life.

QuickLink supply over 800 companies with award-winning software, hardware and cloud solutions for broadcast quality remote production. As Emmy Award and Queen's Award for Innovation winners, QuickLink are proud to have been recognized for the solutions they develop on a global scale.



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